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DAVID WATKIN

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September

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MEWS IN BRIEF: A country of events issues and information on

PROFILES: French chrecter Agnés Varda Hoyte hongko Jose than Chesok and feminal line

LOCATION: Making Bruch

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CINEMA BOOKSHELF: AN ALIC

OVERSEAS REPORTS: The intent filty and TV news from our FESTIVALS AND MARKETS: A

TECHNICALITIES: Find Hurden

ROBUCTION: A quek run down

COVER STORY



Mrs Againg a revolution



Cox and bull The lines delikes and



Country and western. Robert Altman on politics playwrights and platrucks 26



People power: Lino Bracks talks about Filipino Simmaking in the months street

Copyright or enewworks Why we see so few fire cities on Australian TV 28

CINEMA PAPERS Sustresion - 7



"Hendon Studios is ideal!" "Hendon Studios is set apart from the hustle of East Coast film making, and is therefore the ideal place to concentrate on a sound

Hendon's James Currie is one of the hest."

Says Paul Cox

"I like the personalised service at Hendon Studios

which is an insecred part of the high quality inh they do The facilities are complete including a producer's room directly connected to the mixing suite with closed circuit TV enabling the producer to conduct the usual hectic flow of business while remaining



TORIAL

'You start from scratch in Australia' That phrase - 'You start from scratch in Australia' - is a part of the husbry of

COST COSTA Syrichic Security's SCREEN HAVING Light Resident Prophenical Autor Scient

riving by 8.7 Typereting Ply Lies (by Note Parts (as Distributor) by

publishes from Selly

Australian cinema. A very swall part, it is true. Harry Watt used it in an article be wrote for the last issue of the Process 1969 Review in May 1949. But the Review's the title.

It was a good piece of oditing, because it summed up what Wart was on about. Sest to Asserblia at the end of World War II "to see if it was possible to make filesthere". Was discovered a vost operated a wealth of theses, her stadio facilities so poor that "indoor films" couldn't be made. So he made The Guerlanders. As Australian films of the formes and fifties went, The Overlanders was pretty

'Approlises': w had cattle and cabbase-tree has and Chris Rafferty. But the context able to do what Charged, Hall, Robinson and McCreadic couldn't act the message through to a world sudjence. The Australian government was worried that British recognized was renorme the Amerikan war offert. So it brought in a British

Nowadays, we tend to rely on foreigners, particularly foreign actors, and most perticularly American stars, not for propagands, but for profit. As the Australian for bossing tourism, but they don't sell million-dollar movies Like all monetarist arguments, this one is imprecable in the short term. From small beginnings, a mighty industry has grown, with considerable ambiguous and suggible

overheads. With a his workforce and large (ass-aded) investment, the industry's somety safe is transfilling about micely. Not so the demand, and to tell, the world no longer wents our films just because they're ours. For Australian and overseas audiences slike, a film is a film. And, in the market dominated world of international einema, the Agamiliarness of Australian movies supposedly needs a fittle leavening. In the rather they "because our shiftly to constitutions our stories to the world" The letter uses phrases like "creative freedom of expression" and "artistic

maturity", but its seguments are, in resists, economic. The forestners of "distinction and swell" it warrs to use admitted to work without let or hisdranor won't roully belo Averaging filteranciers "communicate": they'll make it monthly for them to sell their films. Pat rather more creditly, if American pressles predicate Linds fivens (or Laura I'm sure no one - less of all the McElrova, who co-ordered the open letter warm to see Australia become a Hollywood backlor, attractive more for its emergious and its cut-price dodler than for its stones, its culture, its faminakers and its identity.

But the market is an unreliable master, perticularly in the film world. Plus 'the market' is, as currently defined, centred anywhere but in Australia. And, if we are not to so back to scratch in Australia, we have to reconsize something which, from an of our new-style files industry, thus Australian stories, Australian concerns and even the sound of Australen voices in anything other than supporting roles will may turn out to need an entiged American ver-

This is not to argue a closed door and a cold shoulder to foreign talent, merely to point out that there is a renewed risk of sometime that will not be unfamiliar to any Asserable audiences won't be the ones to insist on Australian content. If the tree

for a national culture creamsted strongly from that source, we wouldn't have 90% itself to build such longer-term considerations into its legitimate economic concerns. Once you get back to screech, it's hard to get started again-



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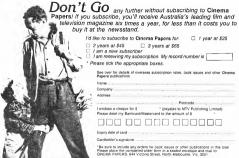
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yen and castroon A control exomplifie film world —

Mich Brodyfel Briefly . . . Photography tunow complete on

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Taylor Lavy and our University Taylor boar appointed as paid later Michigan and Brid, Victoria needs properties display Good

ANAROS: Two Australian New true made then mark in the L889 of

■ In the furair over Alet alloy cometring was rested the United Sees Calledin Conference has given Sits at D rating — O list

Archive has introduced fees for tenture have received support from the AFC Season Production Fund

sees seferiore is a lectural in English in the Chatton Invitate and subserior solution and disease.

Nike Morbidi is a bestrace water and Robert Neysea works as an obegon for the French Contributed Otton in No bear's and a alterdoom witer on life William 2: Boyts or a Sire harden and Two Eyen tectures in media station of Appricate and revenue first for the 000 Service to A. Autolog show

Fred Herben is a firm and ordered Shalla Johnston () + Londonbook was and fenders line on fenders to Brien Jones o en retrovistent per Faul Kelling o a spurmed of higher Place Amende Lipman is a purchis is Stir Lys Mediemid is a testimos were on

Sha Braderick works at a publishmen officer with the Australian Concentration Assessment on a Transaction relation of Pul 8 Brende unter regularly stora fire for the Lot Argelies from and a historypot correspondent for the Mash report fort and after publications Sony Germanigh is a hostarce sould Equite Continging in a firm status and harlance wider the operbular regularly to the Africaine Sense Wile Desires on a horizon die selle

Contributors

Nacto Ate and Georgies Page hand John Stater is a fire reserved for the Australian and suffer of numerous bealer no, narrefly waiting it Herefrey, It dishers

Armedia Bleneki is a sorum editor and artist on the Mangue Breen in a Mahaumahasan aumalat balance at to and documen lay familiar

Yany drough is a device or virus on Sci.

Jim Schemen on purpose of the Age. Qualif Strates in heat of Movie of the street on SSS-TV and reviews time for





"What could happen to her? Go to a poor people's shelter? Would that be a good ending? I made it so that nobody's responsible"

And the second s

bases have do residency. That, are interested in a continuous many one continuous and the continuous and the

Nouvelle vagabond by Amanda Lipman

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several I were police or foliabled. I were police for foliable for the foliable foli

Averaged forcewhat to list hours' as the granulation of Finance Occurred against a Commandation of Finance Occurred against a Commandation of Finance Occurred against a Commandation of Finance Occurred against the Commandation of Finance Occurred

injust had been stack by building deficiency between resolute and his policy properties of a support of the soft of vaporation of the More of the More

ONEMA PAPERS Systemory — 7

WITH THAT KIND OF REPUTATION A RUSSELL RETROSPECTIVE



o consiste with Ken Russell's wint to Malbourne to entage his highly controversal profinetion of Paccinch Master Batterfly, the Stakets Methourne Earth of and The 30th June is behind you and you are just about ready to kick off...

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CONTROL OF THE CONTRO

be presenting a retrospective of this autotabiling and much

ciserts features as well as many of the famous artists' biographes congressly made for television. The fictrospective will comprise the following featurus: • Franch Dressing (2003) • The body in question bu Sophie Cunningham

Most mainstream films rely on women's bodies as sexual objects, but must feminist cinema necessarily anoid depicting women's hodies?



ANNETTE Kann. theorist



The budgets, the pictures, the problems . . . bu Nick Roddick



"To get up one morning and say: 'I'm going to take \$10 million of our money and put it into a film . . . you know, it's a lot of money"

Were Cookageen Galf are Sorts & Reft moves ther? An



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Film and EVOLUTION

any retain that where we can be a sea as a diagral assurably, both of which were provided by draft at that are — death or and impressionate, not no-boven — all you were found guilty. But it was put harranare put to dead that there was to come, but may had celers from the tag to both it, the whole and an experiment of the put to a we had in engage one of may harring over our booth. We have the come proup I have the may make it involved in suchlishing the may make it involved in suchlishing.

delar's do a morse, which is gate a speciel for me. Usually, I enable a movie every two months - fine or six a year. Then was also the fact that, because of the mouble with flaguar Ke, producer didn't want to take the execute film I want to seat an execute film I want to seat an execute film I want to seat any me.

his that the poverormen would like re know, the plony 'Ross Blanter' look, at type of falls. We know the end was near for Marcos by

out Briefe. I seppose that was the thing of a little and the seppose that was the thing of an exception of the seppose that the seppose that the seppose the seppose that the seppose the seppose the seppose that the seppose that the seppose the seppose

sor postupuose, arriva filiato bei conduced, noi histopoline — arrivalta bei conduced, noi conve, and a liftia bei mesury, because wa in the amouse of reconstructions, the prosoli obtividatio. Piars, of course, as everyphoticowes, the Philippoper on havelarpers, and it convens, the Philippoper on havelarpers, and it convens, the Philippoper on havelarpers, and it convens, the Philippoper on havelarpers, and it is provided to the property of the first of the "Right after the reconstruction for the first high the Christian and the provided to the property of the provided to the provided to the proting of the provided to the provided to the proting of the provided to the provided to the proting of the provided to the provided to the proting of the provided to the provided to the proting of the provided to the provided to the proting of the provided to the provided to the proting of the provided to the provided to the proting of the provided to the provided to the proting of the provided to the provided to the proting of the provided to the provided to the proting of the provided to the provided to the proting of the provided to the provided to the provided to the proting of the provided to the provided to the proting of the provided to the provided to the proting of the provided to the provided to the proting of the provided to the provided to the provided to the proting of the provided to the provided to the provided to the proting of the provided to the provided to the provided to the provided to the proting of the provided to t

the the Commission on Goods determined the Commission on Goods determined the Commission of the offs that 20 years, correspond was the system. It permanent annual control of source, and the Commission is now maning the these peculiar is now maning the these peculiar is now that the permanent property who apple, for the parameters who are the commission of the commission

We don't know want to do with the Piles

CINEMA PAPERS September — 15



ton-party, and there is a furnous partiest players; and probably there would be a famous American actor who corees in . . . Grinchia is married to the covernor of a for the less 30 years. Now, he is dying of an securable iffaces and he is up for pu-

amban in which he is assessmented. Of course, there is no evidence, and people refers to talk. But the wife of the class

affair with an American starter who comes that type of thing as beent-so-modown moved

unflices of collect works but a corner. And who would over believe the reason

of none and private - about 90 people that? Because her fortam-teller told her a woman from Asia would go to

the "Raw Lackes" - told up it was trac-

There's another these I have to show

Clibura and Mareox Founces left after a will be the Philippener, all the way from the curpet and garle dropped to communion clother, with flowers in other hair. It was

buskets, and they throw petals, so Van Cibura and Marrott Footers are welken

hero trying to

independence, so that we're

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QuartzColor

Dutch treat

For Paul Cas, film is the unsit powerful medium ever invented, but also the mean should, if the Australian film undustry had none dedigation and loss greed, sepacia, and if the mean-pleasing and contrors restored 3, so the filamatters, we are separated as the second of the A Mo of Cas's financians and suggecomes to the surface in convensation, that the film are not pertyle to blast. They are

comes to the sortion of convention. But conducted as the conducted as a sixtee, rich, the through conducted as a sixtee, rich, the conducted as a sixtee, rich, the conducted as a sixtee, rich, the conducted as the conducted as a sixtee of the conducted as the conducted as a sixtee of the conducted as the conduc

Do you still feel like a feerinker, ofter more than 20 years in Australia? I used to feel Avisitables, but not use use used I think, it is this pet offer, you go back to you roots. A lot of people, when day die, can early speak than mother opinion, even florigh they fine potent of the people when the people with the people of the linguistics. When I want to be people of the linguistics when I want to be people of the linguistics.

Do you feel I

No. What I fed has nething to do win Helland from one parsons that acting to do with Halland I was been then easily set as a Borth school for a which, but I was heought up to German, French and Duath. Here would you describe posmol?* I think I'm a very determined person. But I don't call a sufficient. You very compaiIt this a characteristic you can apply to your filmmaking?

es. You have to If you don't, you're not a we. filmensiler. It's expossible

What do you think is the best attribute a flammaker can have?

And the control of th

backable florengeer to their what you y wanted?

No, of some set. I did no evon ampaio.

No, of some set. I did no to hably and I've already a firm and the set of the set

Of all the filter you've made, soluth one are you happene about?

I don't think you should ever be bugger about what you do I thank is filts. I made about not yours ago called failed in still shoul the best it is only for mitted long and it is southy about and hypothe— — ago that is what I think is filts the about to.

TO - September CINEMA PAPERS

Paul Cox has been making films in Australia for nearly twenty years, but people still tend to regard him more as an uprooted European. Carol Bennetto talks to him about fillmaking and other obsessions.



Dutch tireat

Sweetston produces, box it as used in the report Home Below my, receipe mo there years a Home Below my, received yourself to clap I was very negry with data like I toreed reced and saked that may "Whete, the matter with you? Why are you disp-

"We live in serious times. We are very close to the brink of satinction"

I are understand that, before Bules feery, noncy little piece behind so track expedit of this. But here is a man at 29, as senteding gord bribase. It is a pass of rebbash. We don't live in times any more where we can indules so that sort of things

Do you think you are different from other I don't think I've different I ran yan more liveter, seddenly became a files produces Checking out the after Cox on Jacobson for Inside Looking Out (1977)

Lonely Hearts is an extraorkancy more. It believed that I believe much more in people than most of the others, because

It cannot a lot, because, politically, it is a very remortled ventors - unbelievable reported. There is nothing as figureting we have the obtary to have emerges. I have

undersouth, that people are busically good, of 1 resident believe that, I would give the

with Assesship of Child haven in America.

Are you kepsy making fiber, or would you

arpposed to tell us how to ensure one

) would rather be done conestion entry thean hippen, ion much present

Does filmmaking still mean sunuclase to

managed to solve the problems

Did you have any problems with Actors' Equity to editions babelle to come to

Usually, the ideas start somewhere as child-

he Carrier, one person represents the

I have read that you were softweeted by Claude Gornte's film. The Lucensker.

No, but he encounted me a prest deal everybody arrang there stunged after the movie. They had been even speakage

So, The Lecomaker pave me great on couragement, and Italesle's performance was absolutely storegang. By shear conscidence, I met her a near later, I talked courts what I think and do county what I

This particular sories, yes. The idea for the

It was other labelle coming here or pay leaving Augustin. If I haven't corner

20 - Sectionales CINEMA PAPERS

You referred to your eached of fibeeticking as being much faster and more personal show onwhouly ribr's. You also use Dispression is an incredible indulence to which is half of white other people do,

ime you make a film, it may be your last,

You said to me earlier that the music in your fibre a much better than in most fibre. No. I don't pride menel! at all I was shink - in fact, I am absolutely convenced -

Why do you choose not to work in Dolby? Secure Delty is a lot of cornerse to

"I have a much better reputation outside Australia than I do hore. I think, in Australia, there is still

this thing about a migrant "bacq gnings

Are there other European Jánsmakris

I slids't six that I adveyed Clouds Gore lin humanity belond it are good counts for nu, think you very much! I doe! need I think there are some fine filmmakers. I

reliane me i sheuld do a once -- experience

Well, it's a legal space. Everyone keeps on en in Hedrwood' If I panner have final outside Asservalia than I do bese? I thank, as

Why Cox won't go Hollywood by Yony Liewellyn-Sones "He for extending about Mr Class will make great potential for period detail and

and spine the hopers. If are and

"My Gow Ages not like to be yes dayed he is a co produced of all line

process two the big league

cases Alexanders are them? Just before

supposed to be going to make the most structure commission to world concern or You have received affers to work in the

The above is an excerpt from a paper delivered to the Association of American Film Commissioners' Ginsposium 06 in Henolulu, Hawaii, 6-10 May 1985.

And, elibragh I say American movies are are supposed to be changing the slape of

Propie ask me "Hew does at figst, working for relevances" What's the differences." exposehélky is much bigger, because you

viding semplyment for hisself or



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NON-FEATURE CATEGORY

Chile: Hasta Cuando

Rocking The Foundations

Down There

Votestati Pay Ltd.

Colorfilm (New Zenland) Poy Lat.







Aspe cook Som Shepard or Edgle in Fool for Love Hance, Adment's Wissen Elm', is which use attra ident in a room far just stated two locum start alone in a room far just stated two locum start alone in a room far just stated two locum start alone in a room far just stated in security locum just a room of the security locum start for security locum start for the security locum star

Going on the medi newbest shallings three feets of the control of

some were still a long way off giving the dis a chance. And then, in 1970, nong came "A"5"?!. 

ON THE ROAD with.

ROBERT ALTMAN

one climnotte stagan face-down simply appears into the whiteness. following year, there was irraw-972), a Frenchan ghost stery set (and filmed) freland: then The Long Goodbye (1973), a in I would die for, which presented junifically relocates Pality Morrows's The sixth Alienas from of the accorder Turveyo Laber De (1874), a remake of the Sick Hay film. They Love by Night, a by then Secrete and Chris Next forces Soft (1974), a generaling make ucied there, allewing the people se, Effect Goods and George Segui ove the genre. It was a flim that cor And then came Number In (1978), which was

> Nashville was the mtice - about any and relition

Nashville, Alimaz's career seemed had Here was that dream disket of

and the Indiane,or Sitting B reach the include, or betting little a bracoim out of eleven, Possive (1960), has made a processible elect at the law office processor over an the cort office, and well up did mowhere near as well as Perfor insignised. Three of the clears.—A Perfor uple (1978), Queston (1978) and Health 900.—have bardle been easy, and over 170.

Staggs, 1960) norms to have been obelive tol for Love was in competition at C

Nick Roddick



Βy



Actors and_ AND ARENAS

reals. She worked with Greatdine Chapter

See Francisco to cust

Richard Nixon

SECRET HONOR There a warman who warks with me called Scatty Bushevill.

Hence as a workshop production in Bittle, 40 scalar theorie. You had to creas the stage just to get into the room, and then you were trapped. "He kept saying." Two here to see it; the noter's press! I know how pecule feel about something which is Hickard Nixon alone in a some for propie test scour sumering which is fliction Nitro appet in a ragic for two hours: I wouldn't go see it, either! I fust shi everything to swiid it! won't see his work. So I said: 'Ok. I went and just level it. I spens all my own money: I took it to New York and produced it there, and these Now. I really don't have any money

Boston, and then we took it to Ann Arbor, and decided to do this fill "Your first impression is that it's going to be a comic performance — a lot of chean shots. But just to take chean shots at some body like that — I mean, I couldn't have stoyed ownles for the seven days it took to make be thing! It's not about an individual-it's the corb Richard Nisses ... we feeling is - that we're able to take a look at the quality of the Prastdence feeding in — that we re more to make a your me to contain , and the media and the politics and how long this is gaing to continue. G all the Presidents, Nixon was worst served by the media because of his all the Freederist, Auton was worst served by the fibers assume a sampersonality and his even stopidity. When he said something, these it mus. It's starting to happen with this other jokes we've got. The resells were tough on Nixon, but they weren't as tough as Nixon thought. They were touch on Nixon because he's the are who did to

many ways the closest thing I have to a pariner. Her husband is artistic firector of the Lee America Actors' Theatre, and they had gut on Secret

"I think We coming to a quick and, because the quality of the people hat would aspere to that office is now down there in the Coninse group and they didn't get there all at once. They didn't just go from A to Z: the went to B and then O, and then, suddenly, they're on that roll And we reward them for it! I mean, when you get rewarded for lyl constantly. It's like touching a het store if every time you teached het store, you had an organn, propie would be running round with their fixed if wy said I was mining their coroses!

Audiences

COMPROMIS

end it couldn't burn into a billion dollers . ence is, or what it's going to be made up of. But it'l have a paper I'm going to do, I realise

place is "With Fool for Lose, we never had a scoorpiny, which was a problem with the



that on McCabe and Mrs Miller edger

She clide? have the alighant idea she'd never

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spand." "Vision and Globus were fine. They never enerit very hoppy with a lot of the people anect very risppy was a lot or the people had to deal with once the film was finished

screenplay And I said I won't do it. Then Circum citrue along and and "We'll do it if we can produce togglewith the approxy that you

On the -HOMOGENIZA-TION OF AMERICA

"You know, A Westing and Health I



"The people are of the same. I think the

all that abit! We've got not kinderparter problems in the United Status Children in America are alto conservation They've been

Films PLAYS "I did on total view with German television this

simply not very much to do with Sore Surport's tiple of writing But it's tim pipeon holiog thing that people have to do when "If you didn't hence Food for Love was a play Sam Shepard

FOOL FOR LOVE! "Two, maybe three years ago, form saw Come Back to the 5 and Direc, Jimmy Deen, Jimmy Dean, I didn't know him — I alli day't know him

Jimmy Desct, Jimmy Jean. I data: I know him — I alto use I snow teny very well. But he wrote me a letter saying he had a new play. He liked what he had seen in Jimmy Desci and, if I liked this naw play, maybe I could make a film out of his ald make a film our or me About two wars later, I was in Paris, and it came back to my sales "About two years inter, I was in Turks, and it came mass to my satest, mainly because Amy Madigan was there, and her breshood, Ed Harrys, had been in Fool for Love constage, 80 I cathed Sem and unit! Mayba I can do this new, And he sade! When you sating?" And I said. "Well, why don't you play the part?" He said Oh, I said to that." Then, two days, lists, have men round and unit! Yes, he would. It toke the row years to get lists, have men years to get and I've. I want to the contract of the "The idea that stayed with me all the time was to have a writer like The idea that wayer wind me an use time was to make a second the thepard who's also an scier and who can perfect and interpret this autoliographical kind of thing. I don't think he had an offinir with his sister. But I Grant it's about him and the kind of person he ts. It's cortainly about his father, and the songame written by his sister it's

"He's very private: I think he's a little self-selented. It's not that he's difficults he's just not interesting. He wants to finish his work and go seem reis. We didn't go out after shooting and get drunk together Somebody said - it's elever and quick - that I made my film between the lines of his play. I was able to abow a timewarp, when the little gist's three years old and then there she is an adult at lill looking at he wald.



Nost of us have complained, at some time or other, that there aren't any serious programmes about cinema on Australian IV. John Bader fell much the same — until, trying to put one together, he found out why.

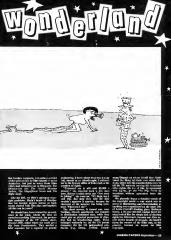


I'd noise a rough serjes, then we'd these seen colpus and up there are of the Heaperies in the sensitivities through opinion form back in otherwise. We never cell lams Stemen er a the Traject veldels, but the Speak (1993), we higher Carlotte, but to completely a speak of the series of the speak (1994), the speak of the speak of the speak (1994), the speak of the speak of the speak (1994), the speak of the speak of the speak (1994), the speak of the speak of the speak (1994), the speak of the speak of the speak (1994), the speak of the speak of the speak of the speak (1994), the speak of the speak of the speak (1994), the speak of the speak of the speak of the speak (1994), the speak of the spea

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No less warret, it seems, is complete without a notes its early September 1915, was looking forward to the scenal

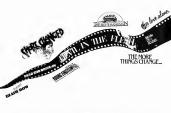
Awards, at any next receiver. I as remay remembered industry directs of the usculars of the earlies, have field may of greenings from circum quarters, centring on claims that the Awards may perhaps, so the AFT's new Director, Victo Mollos, condidity mean is up, be "too arty Put at an employ, the problem is that in 1996, the Outlin of the decade, streaming breaking declared, been "BANNED"), and there are a string of other, smaller no-shows the European Dispoproduction. Cool Chame ("not AFI Waght), a cruple of independent exploits-tion facts. For Gene and Leonara (also, sured), and a couple from Counterto -

Foreign "After a discussor with decaded not to enter there in the AFT Awards, because it wouldn't be worthwhite." Jackman, it is worth remembering, rear and PSL's Simbolic - on some mouths in the pipeline, and dividwife is purrently beant looked at in a double-bead

contender. The film's presirences region by a potential US discribator concessor. Kennedy Miller, carroed that a pries that raight have to be secus after-Producers are, of course, perfect

> votice, do mean a lot to America's faint Senier, whose sugnificent work and whose work on Multiville is now also me coind," even the admissester work is releted of poer-group recognition (other passible loses this year in Russil Bayd for Crocodile Dunder

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work's director of production.

In the first place, it is not certain, at come

One problem offers catcd is the fact dust thesa (Crocotte Dunder and a sebathon very different from order, 6 September - and, says Danstan, the Nexdealer, sweeds overseas, such as the Decrey Beggse's BAFTA Awards, France's caleadar began to east mich. With such situation without the Awards, certain filese sureus sporting finals, the Network's boost carping filess - Core Art, No. Machine

Hear You, Blos and From mr. obvious detributor. As it is, any Molloy, Melloy, because their were more celette reduce as the Awards ninerky channel by Ottober, nott sour's Awards she says And the Awards ("We must be seen to be service the industry's needs"), the contrased



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